

Haydn  
Quartet No. 54 in Bb Major  
Op. 71, No. 1  
VIOLIN II

Allegro.

51. *ff* *mezza voce*

*f* *fz* *fz* *p* *ten.* *f* *p* *f* *fz* *p* *f* *fz* *fz* *p* *B* *p* *C* *pp* *f* *tr* *f*

## VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (Bb Major), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *m.r.* (marcato)
- Staff 2: *f* (forte), *f* (forte), **D** (chord)
- Staff 3: *fz* (forzando)
- Staff 4: *fz* (forzando), *fz* (forzando), **E** (chord)
- Staff 5: *fz* (forzando)
- Staff 6: *fz* (forzando), *fz* (forzando), *p* (piano), *f* (forte), **F** (chord)
- Staff 7: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 8: *pp* (pianissimo), *f* (forte)
- Staff 9: *pp* (pianissimo), *f* (forte), **G** (chord)
- Staff 10: *pp* (pianissimo), *f* (forte), *tr* (trill), **H** (chord)
- Staff 11: *pp* (pianissimo), *f* (forte)

## VIOLINO II.

Adagio.

Musical score for Violino II, Adagio section. The score consists of 10 staves of music in 3/4 time, starting with a key signature of two flats (Bb). The tempo is Adagio. The score includes various dynamics such as *f*, *fz*, *p*, *ten.*, *mezza voce*, and *pp*. It features several marked sections: A, B, C, and D. Section A is marked with a repeat sign and a fermata. Section B has two endings. Section C is marked with a repeat sign and a fermata. Section D is marked with a repeat sign and a fermata. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Menuetto.

Allegretto.

Musical score for Violino II, Menuetto section. The score consists of 4 staves of music in 3/4 time, starting with a key signature of two flats (Bb). The tempo is Allegretto. The score includes various dynamics such as *f*, *fz*, *p*, and *pp*. It features a marked section A. The music is characterized by a more rhythmic and dance-like quality, with frequent rests and slurs.

VIOLINO II.

Musical notation for the first system of the Violino II part. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The first measure contains a repeat sign. The section labeled 'B' starts at the second measure of the repeat. The notation includes eighth and sixteenth notes, rests, and a first ending bracket.

*Menuetto da capo.*

**Finale.  
Vivace.**

Musical notation for the second system of the Violino II part. It starts with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The notation includes various musical markings: 'fz' (forzando), section labels 'A' and 'B', first ending brackets, and triplet markings. The piece concludes with a double bar line and repeat dots.

## VIOLINO II.

1

D *fz*

E 1

*fz*

F 1

G

H *p* *pp* *f*

I

K

*pp*

Detailed description: This is a page of sheet music for the second violin part of Haydn's Quartet No. 54 in Bb Major. The score is written on ten staves. The key signature is two flats (Bb major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also first endings marked with a '1' and a fermata. The piece concludes with a double bar line and repeat dots.